

# 3 Sketches pour Justine

E $\flat$  Horn & Piano

**Bertrand Gay**

EMR 28934

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# 3 Sketches pour Justine

Ouverture: Clair de lune à Reppaz

Bertrand Gay

$\text{♩} = 50$

E♭ Horn

Piano

*mp*

2 (8)

4 **A** Cup  
*mf* *sostenuto*

6

8

*f*

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-14. The system includes a vocal line and two piano staves. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf* and *f*. There are triplets in the piano parts.

Musical score for measures 14-17. The system includes a vocal line and two piano staves. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf*, *pp*, and *ff*. There are triplets and sextuplets in the piano parts.

Musical score for measures 17-19. The system includes a vocal line and two piano staves. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf* and *pp*. There are triplets and sextuplets in the piano parts. The tempo marking **rall.** is present.

19 **C** Tempo primo

Musical score for measures 19-21. The system includes a vocal line and two piano staves. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf sostenuto* and *mp*. There are nonets in the piano parts.

Musical score for measures 21-24. The system includes a vocal line and two piano staves. The key signature has two flats, and the time signature is 4/4. Dynamics include *mp*. There are nonets in the piano parts.

23

Plunger Senza **rall.**

Confitures: Chez Marie-Claire

27

**D** ♩ = 180

32

**E**

36

41

# HORN E<sup>b</sup> - MI Bémol

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